

James E. Brewton (1930-1967) curriculum vitae

Awards

- 1958 Special Travel Award, Pennsylvania Academy of the Fine Arts (PAFA)
Philadelphia Water Color Prize, 154th Annual
- 1959 J. Henry Schiedt Memorial Prize, PAFA
155th Annual Watercolor Prize, PAFA/Detroit Institute of Arts
45th Annual Exhibition prize, Wilmington Society of Fine Arts
46th Annual Exhibition, Honorable Mention, Wilmington Society of Fine Arts

Collections

Friends Central School, Philadelphia
Hood Museum of Art, Dartmouth College
Pennsylvania Academy of the Fine Arts
Philadelphia Museum of Art
University of Pennsylvania
Private collections in Canada, Denmark, France, U.K. and U.S.A.

Solo Shows

- 1963
- Makler Gallery, Philadelphia
- 1965
- Kenmore Galleries, Philadelphia
- 'The American Dream-Girl: Graffiti Pataphysic' ~ Galerie AP, Copenhagen
- 1968
- Peale Galleries, PAFA
- 1971
- 'Graffiti Pataphysic' ~ Kenmore Galleries, Philadelphia
- 2014
- 'Graffiti Pataphysic, for all mankind' ~ Slought, Philadelphia

Group Shows

- 1957
- 26th Annual Exhibition of Young Philadelphia Artists, Friends Central School, Philadelphia

1958

- Philadelphia Water Color Club (prize, for 'The Deposition')

1958-1967

- Annual exhibitions of painting & sculpture, PAFA

1959

- 2nd Biennial, Detroit Institute of Arts (prize; show traveled to PAFA's 155th Annual Exhibition)
- 45th Annual Exhibition, Wilmington Society of the Fine Arts (prize, for 'The Suicide of Judas,' in PAFA's collection)

- 46th Annual Exhibition, oils & sculpture, Wilmington Society of the Fine Arts, (honorable mention, 'Une Saison En Enfer')

- "Paintings, Drawings, Prints, and Sculpture Collected and Owned by Fourteen Philadelphia Artists," PAFA, November - December.

1960s

- [exact dates unknown] Two group shows at Makler Gallery, Philadelphia

1967

- Socrates Perakis Gallery, Philadelphia

2012

- Woodmere Art Museum, Philadelphia: 'Haunting Narratives: Detours from Philadelphia Realism, 1935 to the Present'

Press

Leon, Dennis: Review of "Paintings, Drawings and Prints Collected and Owned by Philadelphia Artists" at PAFA, Nov. 8, 1959

Canaday, John: Review of American Biennial, *The New York Times* (with photo of Brewton's 'The Suicide of Judas') Nov. 29, 1959

Grafly, Dorothy: "American Art – Whither?" *Art in Focus* (with cover photo of Brewton's 'The Suicide of Judas') Vol. 11, No. 5, February 1960

Photo caption (Hobson Pittman with Brewton's self-portrait), Philadelphia's *Evening Bulletin*, March 29, 1961

"Broget kunstnerkoloni samlet i Funder," *Aarhus (Denmark) Stiftstidende Sondag*, July 15, 1962

Donohoe, Victoria: Review, *The Philadelphia Inquirer*, Jan. 31, 1965

Grafly, Dorothy: "Artist's Suicide Gives Tragic Overtone to Exhibit," Philadelphia's *Evening Bulletin*, May 28, 1967

“James Brewton, Posthumously,” *The Philadelphia Inquirer*, May 28, 1967

Grafly, Dorothy: “An Image, a Thought, a Scene...” Philadelphia’s *Evening Bulletin*, March 10, 1968

Donohoe, Victoria: “A Flurry of Solos,” *The Philadelphia Inquirer*, March 10, 1968

“Peale House Exhibit Opens, Draws 2,000,” Frankford’s (Pa.) *Bulletin*, March 14, 1968

Donohoe, Victoria: “The Explorations of James Brewton,” *The Philadelphia Inquirer*, May 9, 1971

Forman, Nessa: “Now That He’s Dead – Has His Time Come?” Philadelphia’s *Sunday Bulletin*, April 25, 1971

Andersen, Troels, Asger Jorn: En biografi (Copenhagen 1994) 2 vols.; German edition (Walther König: Köln 2001)

Taylor, Michael R.: “Pataphysics in Philadelphia: The Strange Case of James E. Brewton,” paper presented at the Society for Literature, Science and the Arts, Annual Conference, November 2009

Brady, Shaun: “New Exhibit Explores Our ‘Haunting Narratives,’” (with photo of Brewton’s portrait of Edgar Allan Poe) *Metro Philadelphia*, May 15, 2012

“Realism in a Minor Key,” *American Artist* magazine, October 2012 (with photo of Brewton’s portrait of Edgar Allan Poe) “tinged with a touch more than the typical darkness.”

"Three Researchers, One Asger Jorn," (2014) film by Denmark’s Statens Museum for Kunst and Museum Jorn. Jim Brewton and two of his artworks, at 33:33 in the video.

Taylor, Michael R.: “Pataphysics in Philadelphia: The Strange Case of James E. Brewton,” revised paper presented at Philadelphia à la Pataphysique conference, March 2014

Jamison, Mikala: “On the Hunt for One of Philadelphia’s Great Art Secrets,” *Philadelphia City Paper*, cover story, April 3-9, 2014.

Newhall, Edith: “Recollecting a forgotten artist,” *The Philadelphia Inquirer*, Sunday, April 27, 2014.

Education

Ruskin School, Oxford, U.K., 1954-55

Pennsylvania Academy of the Fine Arts, 1955-59